

kelly takunda orphan

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All of One Records presents Kelly Takunda Orphan's CD "Give it to the People", and her Bay Area Spring 2004 CD Release Celebration Tour. Bring the entire family and get ready to dance.

Kelly Takunda Orphan's debut recording "Give it to the People", is produced by Kenneth Nash (percussion & vocals), featuring Baba Ken Okulolo (bass), Capital (guitar), Elouise Burrell (vocals), Hafez Modirzadeh (horns), Amber Hines (vocals & percussion), Manas Itiene (drums), Machingura (vocals) and other special music guests.

All music and lyrics by Kelly Takunda Orphan, except "Close to Me - Remix" by Benjamin and Paul Tickets and CDs: www.kellytakundaorphan.com Samples and CD sales: www.cdbaby.com/ktorphan kelly@kellytakundaorphan.com / 510.893-4875

You could use buzzwords like Indie Singer/Songwriter and World Music to describe Kelly Takunda Orphan's debut CD. She was raised in a family of mixed-heritage musicians in the San Francisco Bay Area, sang in her church choir, studied piano, voice, and percussion, and toured with Babatunde Olatunji, before moving to Africa and discovering her deep-rooted passion for music and dance in Zimbabwe.

Orphan's music is equally at home in a jazz concert or on the dance floor. She spent years touring with Keith Terry and Crosspulse Percussion Ensemble, prior to forming her own band. There is a sophisticated jazz element to the vocal phrasing, and a hint of horn running throughout many of the tunes. Idyllic images, grafted onto a hardy melange of rhythm, harmony and melody, are skillfully fashioned into a new sound. Call it world music, ethnic jazz, or roots, since the journey began in America. Listen and draw your own conclusions. You can hear samples from the CD on CDBaby: www.cdbaby.com/ktorphan.

Radio Stations now playing our music include KPFA in Berkeley and KWMR 90.5 FM in Pt. Reyes, 89.3 FM in Bolinas, and KVMR FM in Grass Valley.

"Kelly Takunda Orphan has been on a long and wondrous musical journey beginning with her Armenian roots to the percussion driven music of West Africa, Zimbabwe, and the Caribbean. This, her first recording, reveals a rare breed of musician who carefully and respectfully fuses together music from disparate cultures. The vocals are warm and lush - the rhythm tracks will make you want to dance."

- Linda Tillery, leader of Grammy-nominated group, Linda Tillery & the Cultural Heritage Choir.