



Liberty Bound

THE FILM THAT ASKS THE QUESTIONS

Is the United States bound for liberty?

AND DOCUMENTS THE ANSWERS

“When the government fears the people you have freedom.

When the people fear the government you have tyranny.”

– Thomas Jefferson

A CHRISTINE ROSE FILM



BLUE MOOSE FILMS

PRESENTS

Liberty Bound

★ A CHRISTINE ROSE FILM ★

CREDITS

Christine Rose *Director-Writer-Producer*

Lorraine Evanoff *Executive Producer*

J.P. Hamiter *Associate Producer*

David N. Pedernana *Composer*

K. James Peterson *Cinematographer*

Dan Drasin *Cinematographer*

ProSound Studios *Sound*

Amanda Potter *Cover Art*

Promotional Images *PR & Graphics*

Nisa Jaie McCoy *PR*

Running time: 88 min. Genre: Documentary

Medium: Digital Video

Contact Blue Moose Films

Filmmaker: Christine Rose

bluemoosefilms@hotmail.com

www.libertybound.com

Liberty Bound

★ INTERVIEWS ★

Dr. Michael Parenti, Author and Social Commentator

Dr. Howard Zinn, Historian

Winston, Victim of Civil Liberty Violation

Michael Moore, US Navy Veteran

Jeff Seeman, Civil Rights Activist

Michael Ruppert, Publisher of *From the Wilderness*

Robert Lederman, President of A.R.T.I.S.T. and Civil Liberty Activist

Don Paul, Writer, Musician and Poet

Dan Snook, General Contractor and Concerned Citizen

Harry Roland, Former WTC Tour Guide

Dr. Robert Jensen, Anti-Imperialist Activist

Abraham, Concerned Canadian Citizen

Victor, Nam Deported from Hitler's Germany

Nicholas, Concerned Citizen

LOCATIONS:

New York, NY

Boston, MA

Philadelphia, PA

Washington DC

New Jersey

Texas

Ohio

California

Vancouver, BC



Liberty Bound

★ SYNOPSIS ★

Liberty Bound takes an entertaining, tongue-in-cheek look, at America's on-going struggle to keep a comfortable balance between democracy, capitalism and fascism. This is a film about historic events that shape history. It is a film about courage and fear, ignorance and knowledge, propaganda and rhetoric. Christine set out to answer these questions on her quest across America:

- Are there elements of fascism in our society?
- Do the Americans know what their government is doing?
- Are we losing our civil liberties?
- How does the media affect our opinions on what's happening?

Through original footage, archived footage and interviews with authors and commentators such as Howard Zinn, Michael Parenti and Michael Ruppert we explore the state of the union and its ostensible move toward fascism. We talk with people who have been interrogated by the Secret Service for doing such benign things as sending an email, turning around during a Bush speech and having a philosophical discussion on a train. *Liberty Bound* leaves us with a question. "Is the United States bound for liberty – or does it just have liberty bound?"

★ INTERVIEWS ★



Howard Zinn is Professor Emeritus of Political Science at Boston University. An insightful social critic and acclaimed historian, he studies forces that have broken down community as well as obstacles confronting any genuine attempt to build or rebuild community. He is the author of fourteen books, including *You Can't Remain Neutral on a Moving Train* and the well-known *A People's History of the United States 1492-Present*. Professor Zinn argues that it is the social responsibility of the historian to do work that will help solve the conflicts humans face. Read more about Dr. Zinn at www.howardzinn.org.



Michael Parenti received his Ph.D. in political science from Yale University in 1962. He has taught at a number of colleges and universities, in the United States and abroad. He appears on radio and television talk shows to

discuss current issues and ideas from his published works. Dr. Parenti's talks and commentaries are played on radio stations and cable community access stations to enthusiastic audiences in the U.S., Canada and abroad. He has written and published 17 books. His most recent publications are *The Assassination of Julius Caesar*, *The Terrorism Trap* and *To Kill A Nation*. Read more about Dr. Parenti at www.michaelparenti.org.



Michael C. Ruppert is the Publisher/Editor of *From the Wilderness*, a newsletter he founded in March 1998. Michael has pioneered innovative analysis and groundbreaking original stories on the impact of \$5-600 billion per year in drug money moving through the US economy. Since 9-11-01 he has been the point man in breaking major stories involving government foreknowledge, corruption and violations of the Constitution. Ruppert's arti-

Liberty Bound

INTERVIEWS (Cont)

cles have expanded to include economic and military analysis, detailed exposés of the CIA and the American political system, have been reprinted all over the world. Mike will be starting a book promotion tour in late 2003 after the release of his new book, *Crossing the Rubicon: America's Descent into Fascism at the End of the Age of Oil*.



Robert Lederman spent eight years battling the repressive policies of N.Y.C. Mayor Mayor Rudolph Giuliani in court and on the street. His successful lawsuits made it legal to sell art on the street without a license and in NYC Parks without a permit and to hand out leaflets without a permit in front of the U.S. Capitol. Lederman was arrested 41 times on Mayor Giuliani's orders in an effort to censor his articles, speeches and paintings which had the Mayor as their subject. To read more of Lederman's articles on Giuliani and GW Bush see <http://baltech.org/lederman/>; he can be reached at robert.lederman@worldnet.att.net.



Don Paul, Writer, Musician and Activist works with From the Ground Up and Housing Is a Human Right in the San Francisco Bay Area. Born in Canada, he grew up in Bellingham, Washington, won a Stegner Fellowship in Creative Writing at Stanford. After Stanford he was a logger and roughneck, and held the World Road Best for running 50 kilometers between 1982-94, and wrote numerous books and essays, including the investigative

study '9/11' *Facing Our Fascist State*. His latest CDs are *Love Is The Main Flame*, *Flowers Smell Of Gasoline*, and *Fat Snake's Tongue Has Got Talking Heads*. His work is available at online-journal.com, questionsquestions.net and wireonfire.com/donpaul.



Jeff Seeman participated in a protest at a Bush Speech at Ohio State University in June 2002. He turned around when Bush started to speak; and he, his wife and his 3-yr-old daughter were immediately escorted out and threatened with arrest, interrogated by the Secret Service and told to leave or face jail. Jeff is running for office as a U.S. Representative for the state of Ohio.



Michael Moore, US Navy Veteran expressed himself politically in an email to some friends, and one month later the Secret Service paid him a visit. He was interrogated like a criminal in his own home by enough Secret Service Men to fill four SUVs. They totally disregarded his twenty-year, decorated career in the Navy as they questioned him and gathered information about his friends and family.



Harry Roland, Former WTC Tour Guide is alive today because he took his son to school the morning of 9/11. He tells a tale of that horrible day from first hand experience. He is out of work.

"Liberty Bound was produced out of my desire to respond to the insanity and fear that has gripped our country since 9/11, in an entertaining and interesting way. Upon hearing conflicting stories between different groups of the government and media, I decided to take my own journey of discovery. I became the journalist; talking to American citizens about their experiences, feelings, and fears." – Christine Rose

Liberty Bound

★ CREW ★



Christine Rose started making films out of a deep desire for an artistic outlet that merged her creative core with her technological talents. Focusing mainly on political and controversial themes, her work has been viewed around the world. Her films range from staged parodies to raw cinéma-vérité documentaries. She holds a Master of Arts in English Literature and is a self-taught screenwriter and video editor. Founder of Blue Moose Films, Christine lives in Northern California with her husband Ethan.



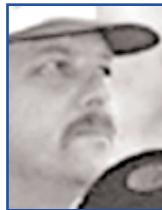
Lorraine Evenoff has worked in the entertainment industry for over 15 years and has been involved in the production and distribution of many award-winning feature films. Lorraine has a double major in Accounting and French from DePaul University and lived in Paris for seven years producing French films and soundtracks. Films she has worked on include “*The Double Life Veronique*” directed by Krzysztof Kieslowski and “*Dark at Noon*” directed by Raul Ruiz, both of which were in competition in the Cannes film festival as well as the Montreal, New York, Chicago and Brussels and other film festivals. www.lorraineevanoff.com/



David N. Pedernana started writing music on an 1890's bar room piano that still entertains at his Pennsylvania homestead. In the early 90s David designed a media arts lab for Accenture Education, selecting and training artists to practice efficient audiovisual production. Linking instructional design with music, he pioneered a unique system of sound design for learning. David's credits include video editing, animating, and programming as well as making music for TV ads,

trade shows, and new media. Founder of Mood Paint Music, David lives in California and is available for film and TV projects worldwide.

K. James Peterson has an extensive film/TV career. His television credits range from *Unsolved Mysteries* to *Miami Vice*. His film credits include a myriad of documentary films like the Emmy Winning *Lost Civilizations*, *La Maya* and *Children In Distress*. Ken also produces workshops on camera and lighting techniques. He co-founded Orion Post Production in Miami and has worked with such clients as Warner Bros., Universal, Orion and Touchstone Pictures. Founder of Silverlight Productions, Ken lives in Los Angeles and is available for film and video projects nationwide.



Dan Drasin is a veteran of leading-edge documentary filmmaking, and was trained by cinéma-vérité pioneers Albert Maysles, D.A. Pennebaker and Richard Leacock. His first film, *Sunday*, was widely acknowledged as the groundbreaking social-protest film of the 60s, and earned over a dozen international awards. Later he filmed numerous episodes of Granada-TV (UK)'s *World In Action* television series, and has participated in dozens of documentary productions of all kinds. Dan is currently launching a second film career, producing and photographing documentaries and narratives.



Mari Eliza, is a seasoned Art Director/PR professional working out of San Francisco with musicians, artists, and filmmakers. She uses her storytelling abilities and media skills to affect positive change. Mari has a reputation for asking good questions during interviews. Her company, Promotional Images, produces promotional videos, CDs, and press kits.

<http://www.abazaar.com>

Liberty Bound

★ CHRISTINE ROSE ★

As the title suggests, "Liberty Bound" raises many questions about freedom. Are Americans in danger of losing some of our personal freedoms because of our new fears of terrorism? I spoke with Producer/Director, Christine Rose about her latest film and what drives her to work on such intense subjects.

Q "Liberty Bound" seeks to analyse what happened and why. Shouldn't the question be, "What are we going to do about it"?

A The first step towards inspiration and action is knowledge. People have to know what's happening first, then each of them individually must decide what they can do about it. I can't dictate that. I can tell you what I do about it, and why I think my actions are effective to varying degrees. But the first step is to see through the game and the lies . . .

Q Was there one film, filmmaker or incident that peaked your interest in documentary production?

A Absolutely - Michael Moore, the filmmaker -- all his work (film, activism and print media), but especially his latest film "Bowling for Columbine" and his book "Stupid White Men." In fact, if I had to pick one thing that really got me moving on this production, it was reading in his book, "Downsize This", that Michael Moore made his first film "Roger & Me" at age 33. I had just turned 33, and I had made a few short videos by that time. I thought to myself -- "If you're going to do this -- you had better get going!"

Q What inspired you to set out on this quest across America? (One incident that stands out in your mind?)

A My grandfather was dying - the film is dedicated to him, as he died a week after I left him. Money was tight, so I had a hard time justifying a cross-country trip for making a movie -- something that could be seen as another one of my whims -- but when I realized my grandfather was dying -- I took the chance to spend some time with him, to make him as comfortable as possible. I spent about half the time with him and half in production. In fact, I cut my production time down to get back to him earlier. I wouldn't trade those last few days with him for anything.

Q Did you have a mentor?

A No.

Q How did you choose the route you took (by car, bus, and train)?

A My husband and I are environmentalists as well as political activists - we try to take "alternative" forms of transportation both for environmental and political reasons. We're trying to move away from the "Oil Culture" - in fact, we're converting an old VW Bus to Diesel so we can run it on bio-diesel and recycled vegetable oil. So, I took the train across the bulk of the country on my East bound trip, and I'm sure glad I did. While traveling in coach is hard on the back-- I met some amazing people. One who ended up in Liberty Bound - "Winston." I walked in on his interrogation by the Denver Police and was shocked at what I was hearing! So, I sat down, put on my headphones and started recording. From everyone who has seen it, this is the section most commented on. It really shows the levels of intimidation and fear perpetuated in our society. Poor "Winston" hadn't been in the US for 9 yrs -- he probably

won't be coming back.

Q What motivates you to get up in the morning? What are your passions?

A I don't get up 'til noon. I find that I work better at night, so I'm up late, and then get up late.

Seriously, feeling the need to make a difference. We live in a very dangerous and crazy time -- and I'd go insane myself if I wasn't doing something to try and educate my fellow citizens and minimize the suffering in the world.

Q What motivates you to be creative?

A Grave injustice to any living being.

Q The real selling point of the 9/11 wars has been FEAR. The biggest fear is DEATH, the antithesis of life. We all expect to die. We just don't know when. Prior to 9/11 we all faced the possibility of death every day. We just ignored it. How have the events of 9/11 changed that?

A Yes, the selling point in any imperialistic agenda is fear. That's how governments keep their subjects in line. It's how they control them -- the Bush Administration has used fear in the exact same ways as other empires have -- Nazi Germany, Roman Empire, Russian, etc...We must remember this quote from Hermann Goering, Hitler's Right-Hand Man:

"Why of course the people don't want war... But after all it is the leaders of the country who determine the policy, and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a parliament, or a communist dictatorship...Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is to tell them they are being attacked, and denounce the pacifists for lack of patriotism and exposing the country to danger."

A friend of mine once broke down FEAR to this:

False
Evidence
Appearing
Real

I thought that was pretty clever.

Q What can we do to embrace FREEDOM and IGNORE FEAR? In corporate-speak, "What is the next step?"

A Exactly that -- EMBRACE FREEDOM -- that's what everyone can do. My husband always says -- you only truly lose your freedom of speech when you stop using it -- when you censor yourself. Hold your elected representatives accountable if you think they aren't representing you, and remember that they can't represent you if they don't know what YOU want. Call them, write them. Protest -- Civil Disobedience -- Host Democratic Film Nights and Potlucks -- become active at your local peace center. I think one of the most important and effective things is to vote with your money. Stop paying the people who are lying to you -- trying to hurt you. There are a million things you can do -- the important thing is to do something.

– Interview by Mari Eliza

Liberty Bound

★ YOUR COMMENTS ★

And The Word Is...

“Thanks for sending the film. It is powerful stuff – provocative and important.”

~Dr. Howard Zinn, Boston, MA

“Excellent. I felt like I was on the journey with you.”

~Meria Heller, Tucson, AZ

“It was very compelling. I couldn’t stop watching it.”

~ Terry Wild, Magalia, CA

“We watched the entire thing straight through, then we stayed up until 1 am talking about it. Very interesting.”

~Greg Tropea, Chico, CA

“Intelligently made film.”

~Representative from UGC France, Cannes Film Market 2003

“*Liberty Bound* is sound.”

~Sheryl Carlson, Vancouver, Canada

“Please let us know when *Liberty Bound* is available for distribution. We’d like to arrange to have it show here at one of our local theaters in Western Massachusetts.”

~Paul Eagle & Kathy Harris, MA

“I heard your interview with Meria Heller and immediately surfed over to your website to see if and when the DVD of your new film would be available. The trailer is excellent!”

~Erich Trapp, Colombia, TN

“I heard about your *Liberty Bound* movie on the Meria Heller internet radio show. Where can I purchase a DVD copy? It sounds extremely interesting.”

~Skip Radau, Denver, CO

“I just watched the trailer of your film. I wanted to say it looks great, and I can’t wait to see the full thing. Your concerns seem to be how I feel as well.”

~Emanuel, New York, NY

“Loved your interview with Meria Heller. A lot more Americans are waking up to what’s going on, and your film is a part of that Great Awakening. Let me know when your it comes out.”

~Mark Hanna, Cedar Rapids, IA

“This is an important time in America and people need to see work such as yours.”

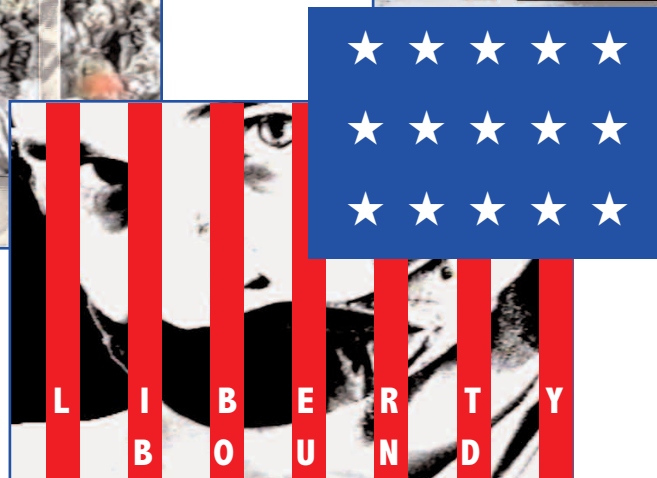
~Bill Jablonski – Equal Time TV, Chicago, IL

“Please call me about getting a copy of your film.”

~ Gabriel Day, Arcatra, CA

“How can I get a copy?”

~Nancy Kelly, Columbus, OH



Thank you for your comments. Keep them coming to Christine Rose at Blue Moose Films
www.bluemoosefilms.com

Liberty Bound

★ NEWS & REVIEWS ★

7/30/04 Free Speech TV

Excerpts from Christine Rose's incendiary documentary *Liberty Bound* shown today on the INN Report edited along with an interview with the filmmaker.
www.freespeech.org

7/27/04

Christine Rose announces a Nationwide Liberty Bound Promotional Tour to commence on August 15th in New England and run through 35+ towns & cities in North America to Election Day November 2, 2004.

7/4/04

Liberty Bound Limited Promotional DVD is release Nationwide today. The pre-sales have been overwhelming.

6/23/04

Liberty Bound opened at Espace St. Michel in Paris and was a great success. The filmmaker stayed for over an hour afterward answering questions from an inspired audience. *Liberty Bound* continues to screen six times a day at the theatre throughout the month of July.

www.espacesaintmichel.fr/st/

4/22-26/04 Hollywood, California - Screening

Liberty Bound has been accepted to its first film festival! It's a festival specifically for activist filmmakers called Artist Film Festival. It's from April 22-26 in Hollywood.

www.artistfilmfestival.org

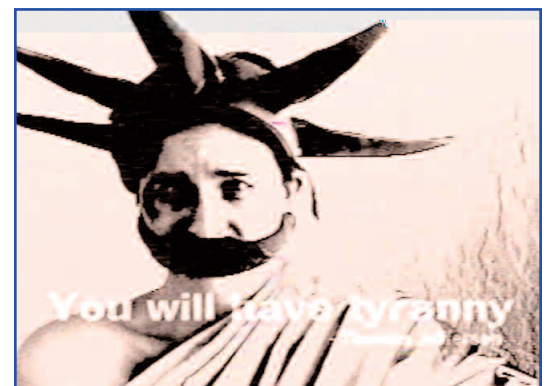
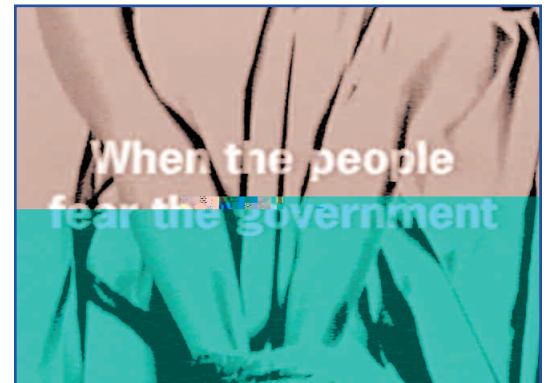
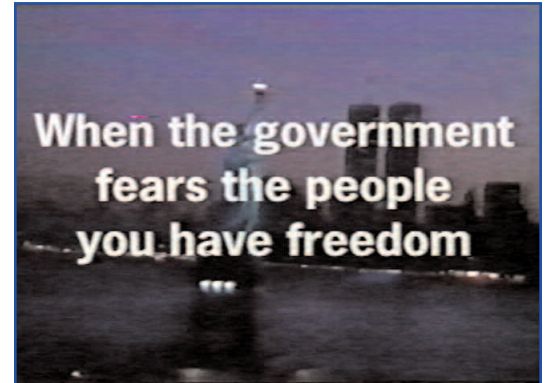
3/27/04 San Francisco, California - Screening

Christine will be a "sponsor" for the 9/11 Inquiry to be held in San Francisco later this month. They will be showing 9-11 section of "Liberty Bound" March 27.

www.communitycurrency.org and www.deceptiondollar.com/Inquiry911.htm

3/4/04 Chico, California - Distribution Deal Announced

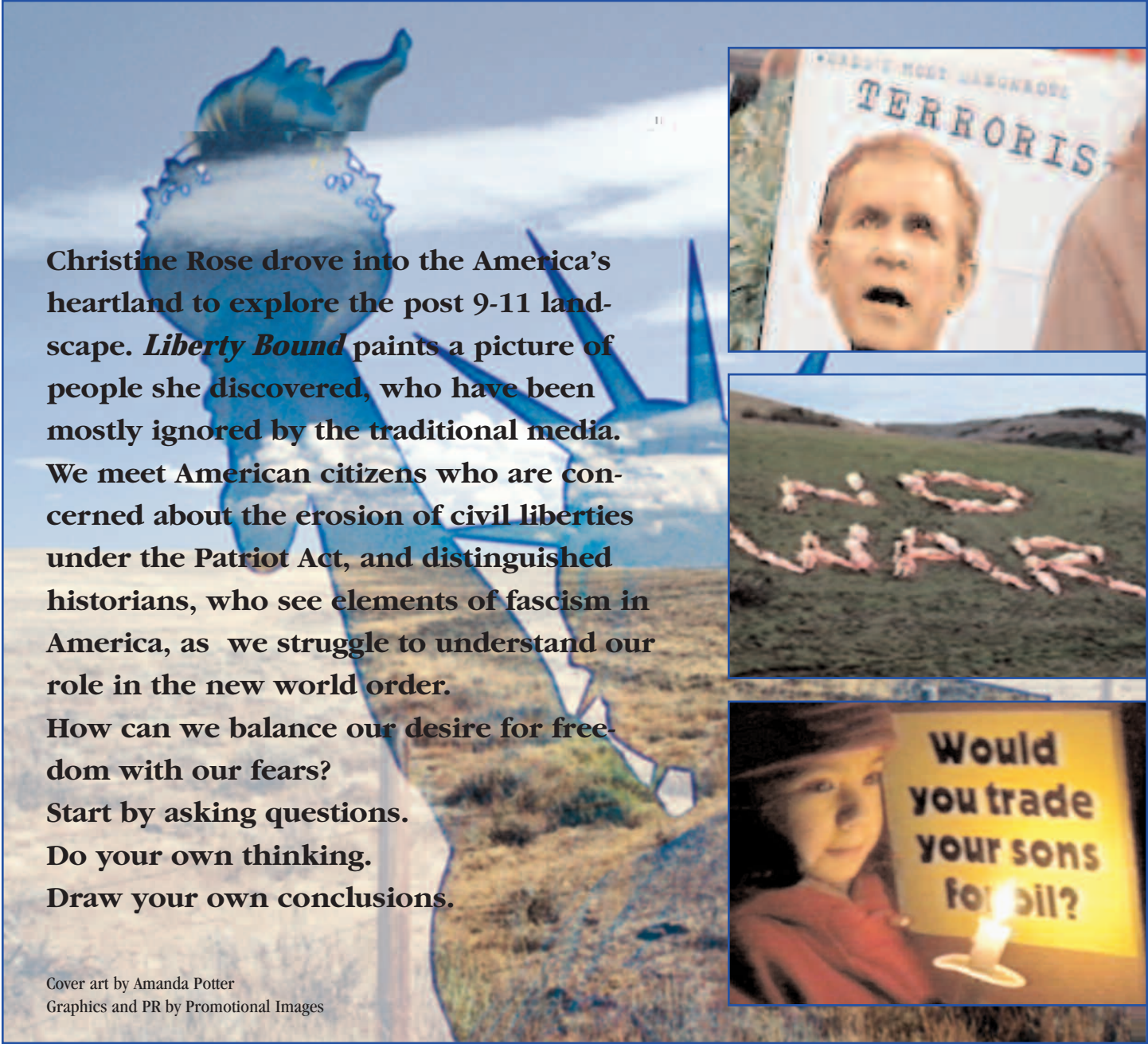
Liberty Bound has been purchased for international distribution and sales by Take Off of France. Special thanks to Andre Lazare and Patrick Gimenez! Also thanks to Lorraine Evanoff, without whom none of this would be happening. Final editing and post production begins in March. Domestic distribution rights are still available.



Special Thanks: My World, My Song My Support and My LOVE – Ethan Rose, Donna & Tom Rowe, Robert Weisheit, Glorinda Marie and The San Francisco IndieClub, Andrea Rolde & Dale Price, Hillary Hall & Jed Blutworth, IFP Los Angeles, Stephen Marshall, Guerrilla News Network, Independent Filmmaker Michael Moore - for inspiration, Meria Heller, Tom Goselin, Dave & Anita Gregory, Jim Reis, Connie Fisher and Glen McKenzie, Chico Peace & Justice Center, ExcuseMySarcasm, Thomas, Octavo, notabush, Unchain Us, UberChe, Ender and SPK on GNN, AngryWhiteDemocrat from, The Democratic Underground

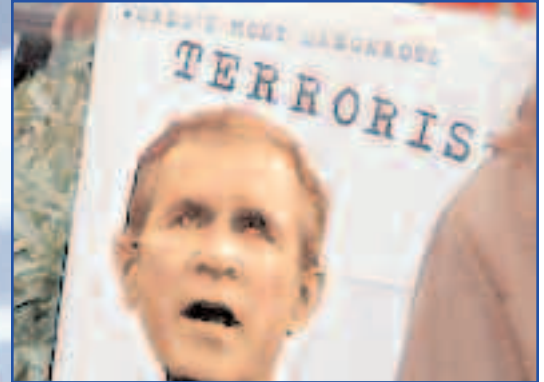
– Graphics and PR by Promotional Images

Liberty Bound



Christine Rose drove into the America's heartland to explore the post 9-11 landscape. *Liberty Bound* paints a picture of people she discovered, who have been mostly ignored by the traditional media. We meet American citizens who are concerned about the erosion of civil liberties under the Patriot Act, and distinguished historians, who see elements of fascism in America, as we struggle to understand our role in the new world order. How can we balance our desire for freedom with our fears? Start by asking questions. Do your own thinking. Draw your own conclusions.

Cover art by Amanda Potter
Graphics and PR by Promotional Images



Blue Moose Films presents *Liberty Bound*, a Christine Rose feature length documentary about her quest for liberty in the USA. To schedule an interview or appointment: Please contact filmmaker, Christine Rose. Foreign distribution and sales are controlled by Take Off of Paris. Please see our web site for information as it develops. You will find links and trailers, audio transcripts, audience comments and tour dates. As always, your comments are appreciated. We thank you for your continued support.

Blue Moose Films
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www.libertybound.com