



Liberty Bound

Is the United States
bound for liberty
- or does it just
have liberty bound?



BLUE MOOSE FILMS

PRESENTS

LIBERTY BOUND

A CHRISTINE ROSE FILM

CREDITS

Christine Rose Director-Writer-Producer

J.P. Hamiter Associate Producer

David N. Pedernana Composer

K. James Peterson Cinematographer

Dan Drasin Cinematographer

Amanda Potter Cover Art

Mari Eliza PR

Running time: 88 min. Genre: Documentary

Medium: Digital Video

Contact Blue Moose Films

Filmmaker: Christine Rose 530-872-1711

bluemoosefilms@hotmail.com

www.libertybound.com

LIBERTY BOUND

INTERVIEWS

Dr. Michael Parenti, Author and Social Commentator

Dr. Howard Zinn, Historian

Winston, Victim of Civil Liberty Violation

Michael Moore, US Navy Veteran

Jeff, Civil Rights Activist

Michael Ruppert, Publisher of *From the Wilderness*

Robert Lederman, President of A.R.T.I.S.T. and Civil Liberty Activist

Don Paul, Writer, Musician and Poet

Dan Snook, General Contractor and Concerned Citizen

Harry Roland, Former WTC Tour Guide

Dr. Robert Jensen, Anti-Imperialist Activist

Abraham, Concerned Canadian Citizen

Victor, Nam Deported from Hitler's Germany

Nicholas, Concerned Citizen

LOCATIONS:

New York, NY

Boston, MA

Philadelphia, PA

Washington DC

New Jersey

Texas

Ohio

California

Vancouver, BC



LIBERTY BOUND

SYNOPSIS

Liberty Bound takes an entertaining, tongue-in-cheek look, at America's on-going struggle to keep a comfortable balance between democracy, capitalism and fascism. This is a film about historic events that shape history. It is a film about courage and fear, ignorance and knowledge, propaganda and rhetoric. Christine set out to answer these questions on her quest across America:

- Are there elements of fascism in our society?
- Do the Americans know what their government is doing?
- Are we losing our civil liberties?
- How has the media affected our opinions on what's happening?

Through original footage, archived footage and interviews with authors and commentators such as Howard Zinn, Michael Parenti and Michael Ruppert we explore the state of the union and its ostensible move toward fascism. We talk with people who have been interrogated by the Secret Service for doing such benign things as sending an email, turning around during a Bush speech and having a philosophical discussion on a train. *Liberty Bound* leaves us with a question. "Is the United States bound for liberty – or does it just have liberty bound?"

CAST



Howard Zinn is Professor Emeritus of Political Science at Boston University. An insightful social critic and acclaimed historian, he studies forces that have broken down community as well as obstacles confronting any genuine attempt to build or rebuild community. He is the author of fourteen books, including *You Can't Remain Neutral on a Moving Train* and the well-known *A People's History of the United States 1492- Present*. Professor Zinn argues that it is the social responsibility of the historian to do work that will help solve the conflicts humans face. Read more about Dr. Zinn at www.howardzinn.org.



Michael Parenti received his Ph.D. in political science from Yale University in 1962. He has taught at a number of colleges and universities, in the United States and abroad. He appears on radio and television talk shows to discuss current issues and ideas from his published works. Dr. Parenti's talks and commentaries are played on radio stations and cable community access stations to enthusiastic audiences in the U.S., Canada and abroad. He has written and published 17 books. His most recent publications are *The Assassination of Julius Caesar*, *The Terrorism Trap* and *To Kill A Nation*. Read more about Dr. Parenti at www.michaelparenti.org.

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CAST (Cont.)



Michael C. Ruppert is the Publisher/Editor of *From the Wilderness*, a newsletter he founded in March 1998. Michael has pioneered innovative analysis and groundbreaking original stories on the impact of \$5-600 billion per year in drug money moving through the US economy. Since 9-11-01 he has been the point man in breaking major stories involving government foreknowledge, corruption and violations of the Constitution. Ruppert's articles have expanded to include economic and military analysis, detailed exposés of the CIA and the American political system, have been reprinted all over the world. Mike will be starting a book promotion tour in late 2003 after the release of his new book, *Crossing the Rubicon: America's Descent into Fascism at the End of the Age of Oil*.

Robert Lederman spent eight years battling the repressive policies of N.Y.C. Mayor Mayor Rudolph Giuliani in court and on the street. His successful lawsuits made it legal to sell art on the street without a license and in NYC Parks without a permit and to hand out leaflets without a permit in front of the U.S. Capitol. Lederman was arrested 41 times on Mayor Giuliani's orders in an effort to censor his articles, speeches and paintings which had the Mayor as their subject. To read more of Lederman's articles on Giuliani and GW Bush see <http://baltech.org/lederman/>; he can be reached at robert.lederman@worldnet.att.net.

FILMMAKERS

Christine Rose started making films out of a deep desire for an artistic outlet that merged her creative core with her technological talents. Focusing mainly on political and controversial themes, her work has been viewed around the world. Her films range from staged parodies to raw cinéma-vérité documentaries. She holds a Master of Arts in English Literature and is a self-taught screenwriter and video editor. Founder of Blue Moose Films, Christine lives in Northern California with her husband Ethan.

J.P. Hamiter has an extensive background in the Entertainment Industry. For over 20 years, he has worked in all areas of media and multimedia. His past clients/employers include: NBC, FOX Interactive, Infogrames, Orion Interactive, Virgin Records, Paul Mooney, Eddie Griffin, Prince, the Hip Hop Hall of Fame and, others. Equally proficient with Technology, his Programming/Interactive/Animation skills are second to none and this ensures *Liberty Bound* a strong web presence, thorough internet marketing and effective promotion of the film.

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FILMMAKERS (Cont.)

David N. Pedernana started writing music on an 1890's bar room piano that still entertains at his Pennsylvania homestead. In the early 90s David designed a media arts lab for Accenture Education, selecting and training artists to practice efficient audiovisual production. Linking instructional design with music, he pioneered a unique system of sound design for learning. David's credits include video editing, animating, and programming as well as making music for TV ads, trade shows, and new media. Founder of Mood Paint Music, David lives in California and is available for film and TV projects worldwide.

K. James Peterson has an extensive film/TV career. His television credits range from Unsolved Mysteries to Miami Vice. His film credits include a myriad of documentary films like the Emmy Winning *Lost Civilizations*, *La Maya* and *Children In Distress*. Ken also produces workshops on camera and lighting

techniques. He co-founded Orion Post Production in Miami and has worked with such clients as Warner Bros., Universal, Orion and Touchstone Pictures. Founder of Silverlight Productions, Ken lives in Los Angeles and is available for film and video projects nationwide.

Dan Drasin is a veteran of leading-edge documentary filmmaking, and was trained by cinéma-vérité pioneers Albert Maysles, D.A. Pennebaker and Richard Leacock. His first film, *Sunday*, was widely acknowledged as the groundbreaking social-protest film of the 60s, and earned over a dozen international awards. Later he filmed numerous episodes of Granada-TV (UK)'s *World In Action* television series, and has participated in dozens of documentary productions of all kinds. After pursuing other media forms for over a decade (music production, radio, webcasting) Dan is currently launching a second film career, producing and photographing documentaries and short narrative films.

