



ANOTHER BRIGHT IDEA PRODUCTIONS
PRESENTS
CLOSE ENCOUNTERS

A Kobie Lyons Film

STARRING

Zachary Kranzler

Alison Ward

David Bolduke

Tim Wiggins

Bonnie Warner

Michael Sommers

A Larry Sara Production

Running time: 80 min.

Rated: R

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CLOSE ENCOUNTERS

CAST

LOU: Zachary Kranzler
ANITA: Alison Ward
F. NUT: Tim Wiggins
BOUNCER: Michael Asbury
CAR THIEF: Michael Gaffney
MARK: Michael Sommers
CINDY: Meeka Schmally
VINCE: Rick Roidinger
PATRICK: Damean Vega
JOHN: Mark Wiler
STRIPPER: Ursula
MIKE: Marcus Oliver
CHARLIE: Fred Weber
BON RIO: Dan Bruno
JAKE: David Bolduke
ALLISON: Bonnie Warner
MIME: Richard Aspen
UNDERCOVER COP: Douglas Sept
PROSTITUTE: Terry Varella
MIGUEL: Ramiz Monsef
SAL: Bobbie Ponzio

FILMMAKERS

WRITER/DIRECTOR: Kobie Lyons
PRODUCER: Larry Sara
DOP: Gary Rohan
CASTING: Casting Works
POST PRODUCTION: Eyefull Tower Films
EDITORS: Lee Hinton and Josh Callahan

CLOSE ENCOUNTERS

SYNOPSIS

This 80 minute feature film is an irreverent romp through the under belly of San Francisco's night life.

Shot entirely in San Francisco on 16mm film, by first-time writer/director Kobie Lyons, the out-of- sequence episodic plot follows the money as it migrates from one character to the next through a single night, starting and ending with a foul-mouthed hooker ensnared by a pair of equally outrageous cops. Some of the "whackiest" characters you've never seen are guaranteed to make you laugh. The film is full of twists and turns, plot twists and non-sequeters, pulling you in one direction, then going off on a tangent. What appears sinister and foreboding, becomes a giggle.

BACKGROUND

Close Encounters was the vision of African American filmmaker Kobie Lyons. It is the story of a dollar bill's journey through one night in San Francisco. More importantly it is a study of the different characters that find themselves in possession of the dollar. It is a portrayal of the inhabitants of the night and the many unforeseen adventures that take them through it. Holding the stories together is the dollar bill that continually highlights the surprisingly random nature of the characters "Close Encounters".

CAST



David Bolduke (Jake) hails from Rollinsford, New Hampshire. He spent four years in the New York City theatre scene before moving to San Francisco, where he performed in various produc-

tions and studied at Actors Conservatory Theatre (A.C.T.). David's credits include *Level 9* (A John Daly production), *The Thief and the Stripper* (with Michael Madsen), *Framer and Chase* (with Laura Flynn Boyle), and the *X-Files*. He has also written a feature screenplay spec and a half-hour comedy spec. He is repped by Evolve.

Michael Sommers – from *Nash Bridges* to *Mousehunt*,



Shakespeare to Drag Queens, Mike keeps showing up in the strangest faces! He's crazy in *Patch Adams*, the "Bad Mojo" Roach Guy, a Cyborg in your local arcade, animated for Net cartoons,

and for Discover Card – he's money! From *Got Milk?* to *Duraflame*, voiceover to mime, Mike keeps selling his shtick as the next Jim Carrey, Steve Buscemi and Charlie Chaplin of your television, radio and big screen. Look for Mike in a slew of indie films showcasing him as the inciter of angry, revengeful breasts; a loveable computer nerd; the obnoxious bigot and a wrathful clown in films like *Me and Mrs. Jones*,

CLOSE ENCOUNTERS

CAST (Cont.)

Collectors and of course *Close Encounters!* So watch out, Actor At Large!

Bonnie Warner – Bonnie's been a busy girl moving from theatre to film in New York and Los Angeles, appearing in "*Time Share and Ice Angles*" for Fox Family films, starring in *Peter's Day in the Sun*, and *Supply and Demand*. She's a playful damsel in distress in one of the funniest scenes in "*Close Encounters*".



Zachary Kranzler – Zackary began his acting career at the age of 17, acting in several theatre production and television commercial. He has been in numerous independent features and can be seen starring opposite Alicia Witt in Touchstone's *Playing Mona Lisa* which

opens at the end of Oct. He currently lives in Los Angeles and spends most of his time writing and producing short and feature length films.

Alison Ward – In addition to independent films and shorts, Alison Ward has played Miranda, a recurring character on the CBS drama "*Nash Bridges*" for three seasons. A native of the Bay Area, Alison currently resides in Los Angeles, where she is involved in independent film, improv, radio voice-over, and is a regular character on ComedyWorld's weekly program "*A Thinking Man's Cha Cha Cha*" with comedian Taylor Negrón.

FILMMAKERS

Writer/Director, Kobie Lyons

Since graduating from Cal Berkeley in 1994 Kobie has produced a television show entitled "*Club TV*" for San Francisco Cable Access. He turned his attention to developing his debut feature film entitled "*Close Encounters*", a zany young comedy that winds its way through more than 20 characters in a single wild night. In addition to a TV pilot, he has two more feature films in development; "Naked City" and "Blood Rush".

Producer, Larry Sara

Since graduating in 1993 from San Francisco State University Film Department, Larry Sara has worked in film as a producer and screenwriter. His feature film debut, *Jacobian's Desire*, won third place at the black filmmaker's hall of Fame in 1994. The film has received International distribution in the educational markets. In 1999 he went on to produce *Close Encounters*, an ambitious dark comedy. He is currently working on two new comedy features, entitled "*In Development*" and "*The Method*" An extraordinary guide to sexual prowess for the next millennium.

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FILMMAKERS (Cont.)

D.P., Gary Rohan

Beginning as an award-winning still photographer, Gary Rohan went on to D.P. a few feature films with author and film guru Rick Schmidt. Some of his recent credits include "Close Encounters", "Wolf Song", "Gypsy Boys" (also on the Indy Festival circuit) "Ultimate Reality" and "Victims of the 23rd Century". Along the way he has collected several awards in cinematography. Gary is currently living and working in Los Angeles.
gary_rohan@yahoo.com.

Editor, Lee Hinton

Lee Hinton is a graduate of The International Film and Television Workshops as a resident director/editor. There he studied with such notables as Academy Award winner Ralph Rosenblum and Vilmos Zsigmond from 1990 - 92. Lee has been editing and directing shorts and independent features since then. He is a principal partner of Eyefull Tower Films, a Digital and Film production house in the S.F. Bay Area with many awards and credits

including the Omni Award 1998 for "*BUS RULES*" an action-comedy series for television. Lee partnered with Joshua Callahan, a talented AVID editor for the "*Close Encounters*" project. Lee is currently producing a Web Cast DocuDrama Series for eTrips.com an online travel and entertainment provider.

Editor, Crispin Sruthers

Crispin Struthers was born in San Francisco and raised in Scotland. He received a degree in physics at the University of Edinburgh where he also ran an award winning student radio station. Since returning to America, Crispin has edited the crime thriller "*Price of Greed*", worked on spots for Levi's, Pets.com and others at the ad agency TBWA/Chiat/Day and at post houses around the Bay Area. He has also worked as an assistant director on the features "*In Memory of my Father*" and "*Never Die Twice*". As an editor on "*Close Encounters*" Crispin brought a new energy and creativity not to mention considerable ideas on structuring the film.

